



CREAȚIILE INTELECTUALE ȘI “PALATUL DE CLEȘTAR”

Simona Catrinel AVARVAREI





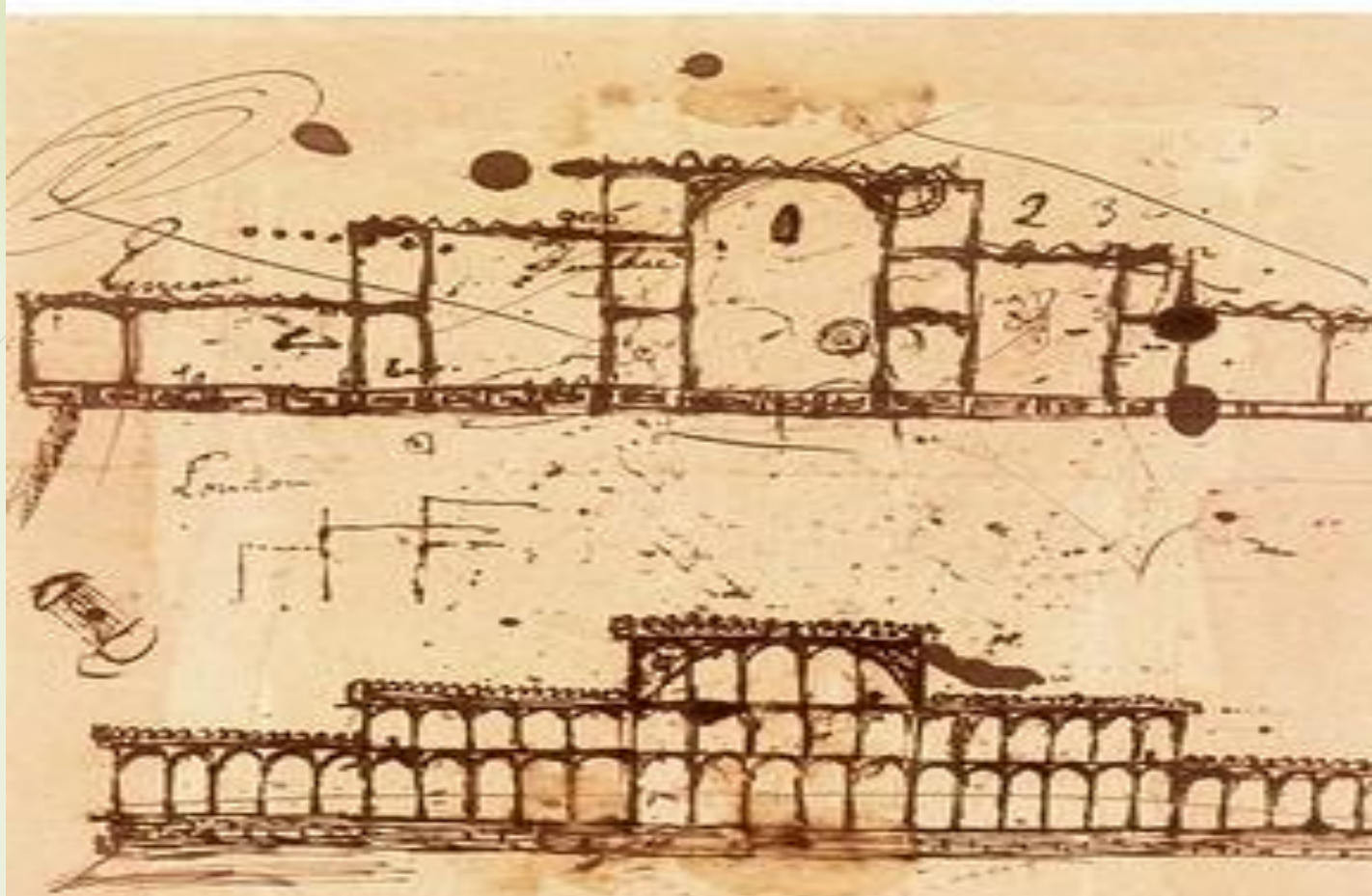
Victoria amazonica

Printul Consort

Albert de Saxa-Coburg Gotha
(Francis Albert Augustus Charles Emmanuel)

(26 August 1819 – 14 Decembrie 1861)





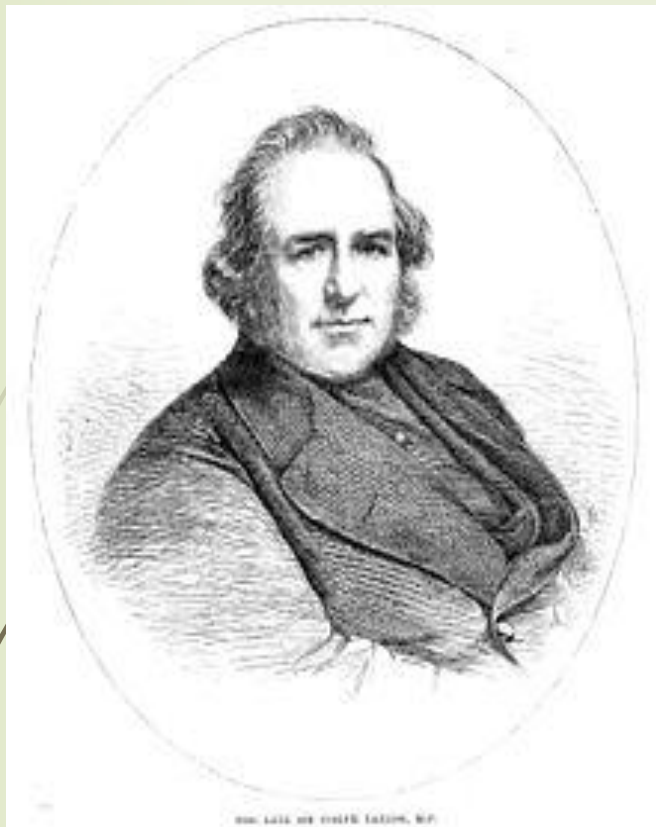
Manchester, Bolton, Wathack, and Midlands Junction Railway. 11

MEMORANDUM *Amalgamated Railway*
15th July 1855

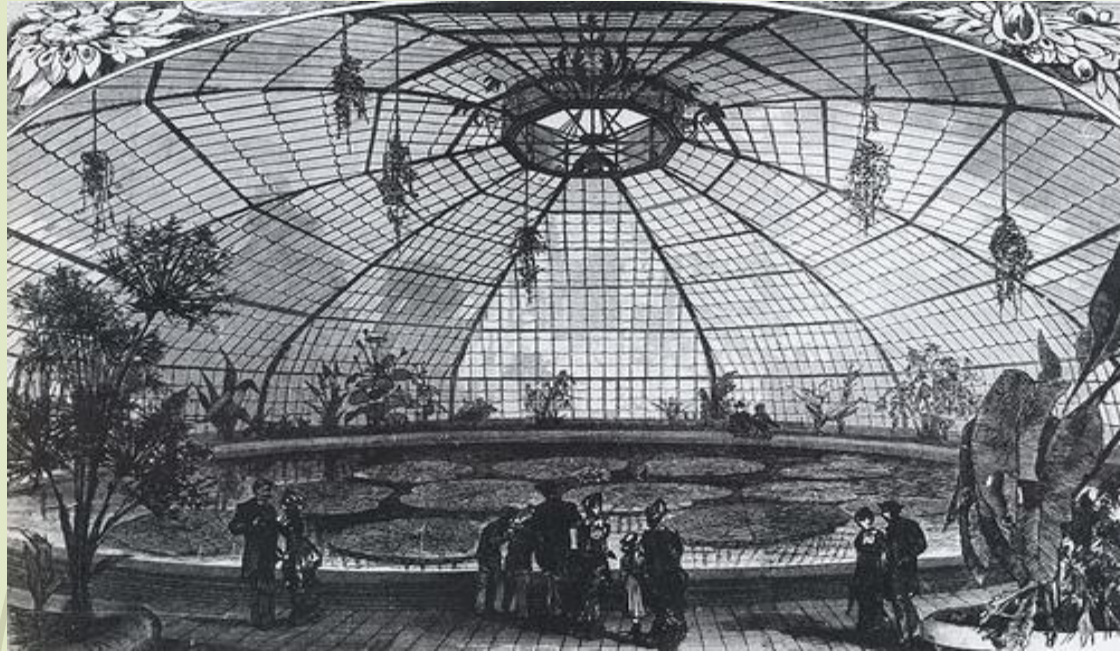
Immediate.
TELEGRAPHIC DISPATCH

*From Mr. Nicholson to Mr. Austin Chabank
15th July 1855
By Mr. [unclear] for the [unclear] by the
Royal Commission*

Sir Joseph Paxton (3 August 1803 – 8 Iunie 1865)



Marea sera de la Chatsworth, construita între 1836 to 1841



The Victoria Regia in the Conservatory at Chatsworth designed by Paxton



The Victoria Regia.





SEASON TICKET OF ADMISSION

To the Exhibition of the Works of Industry
OF ALL NATIONS 1851.

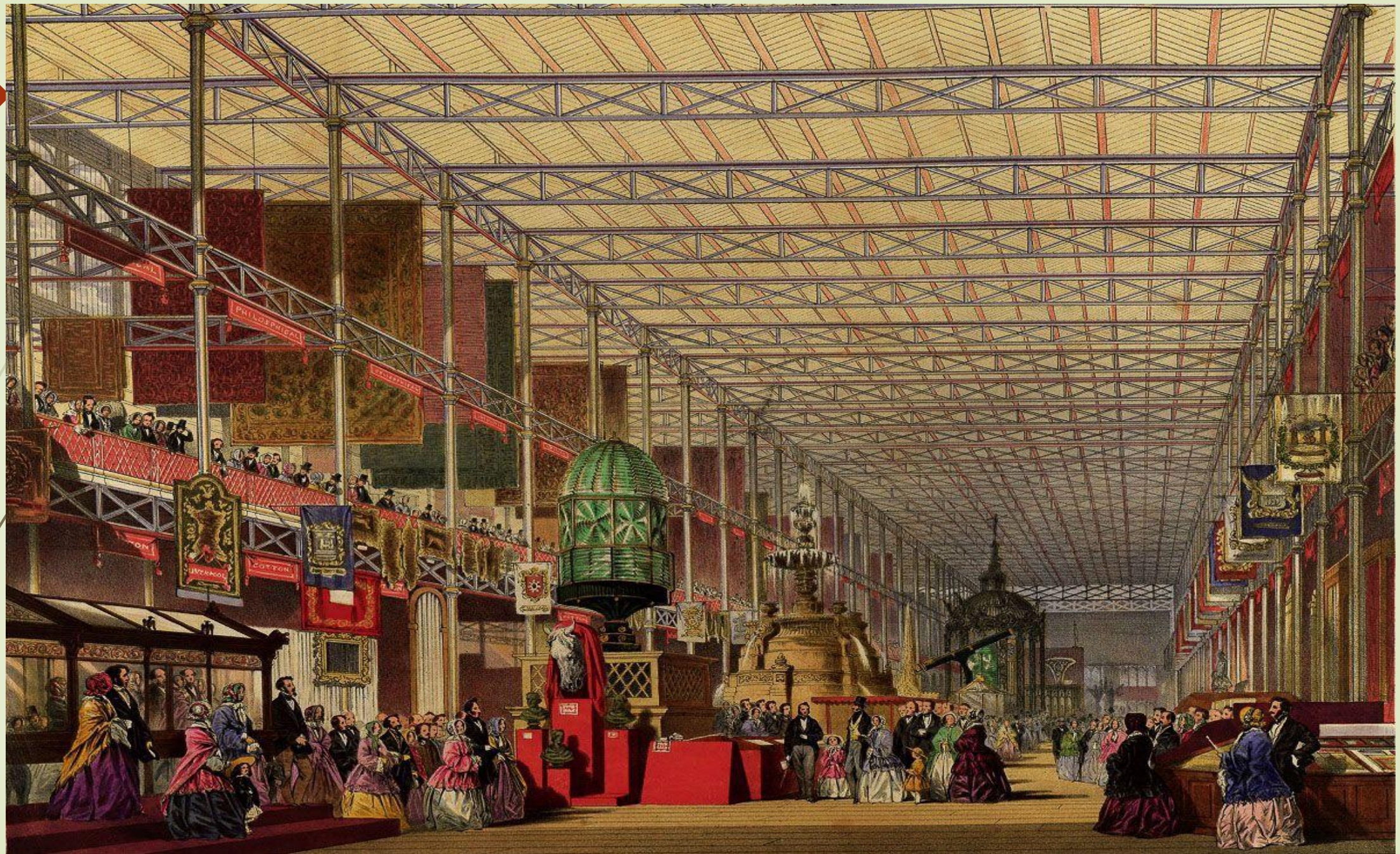
No 1

Autograph
signature of
the Proprietor:

Albert

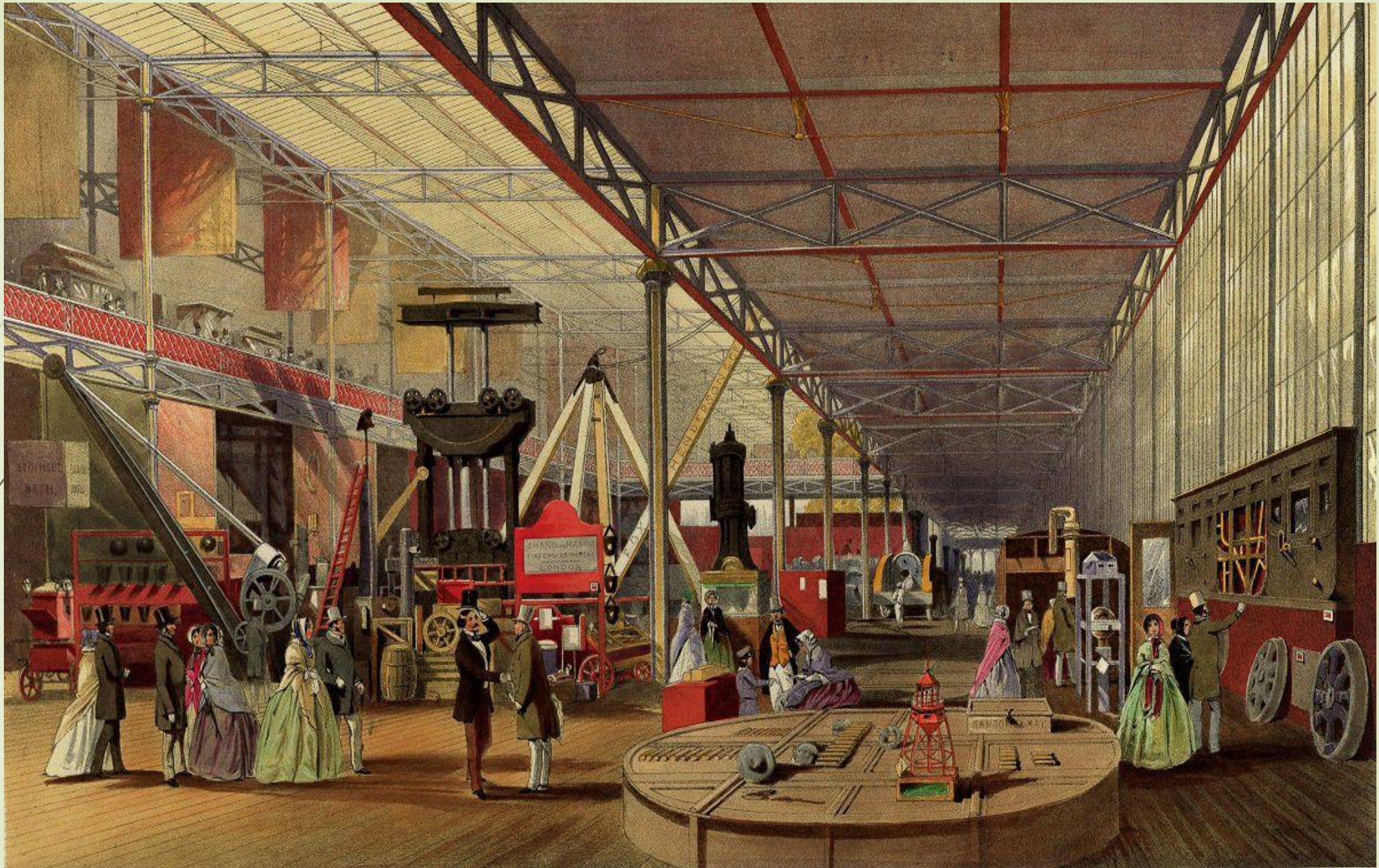
104-28



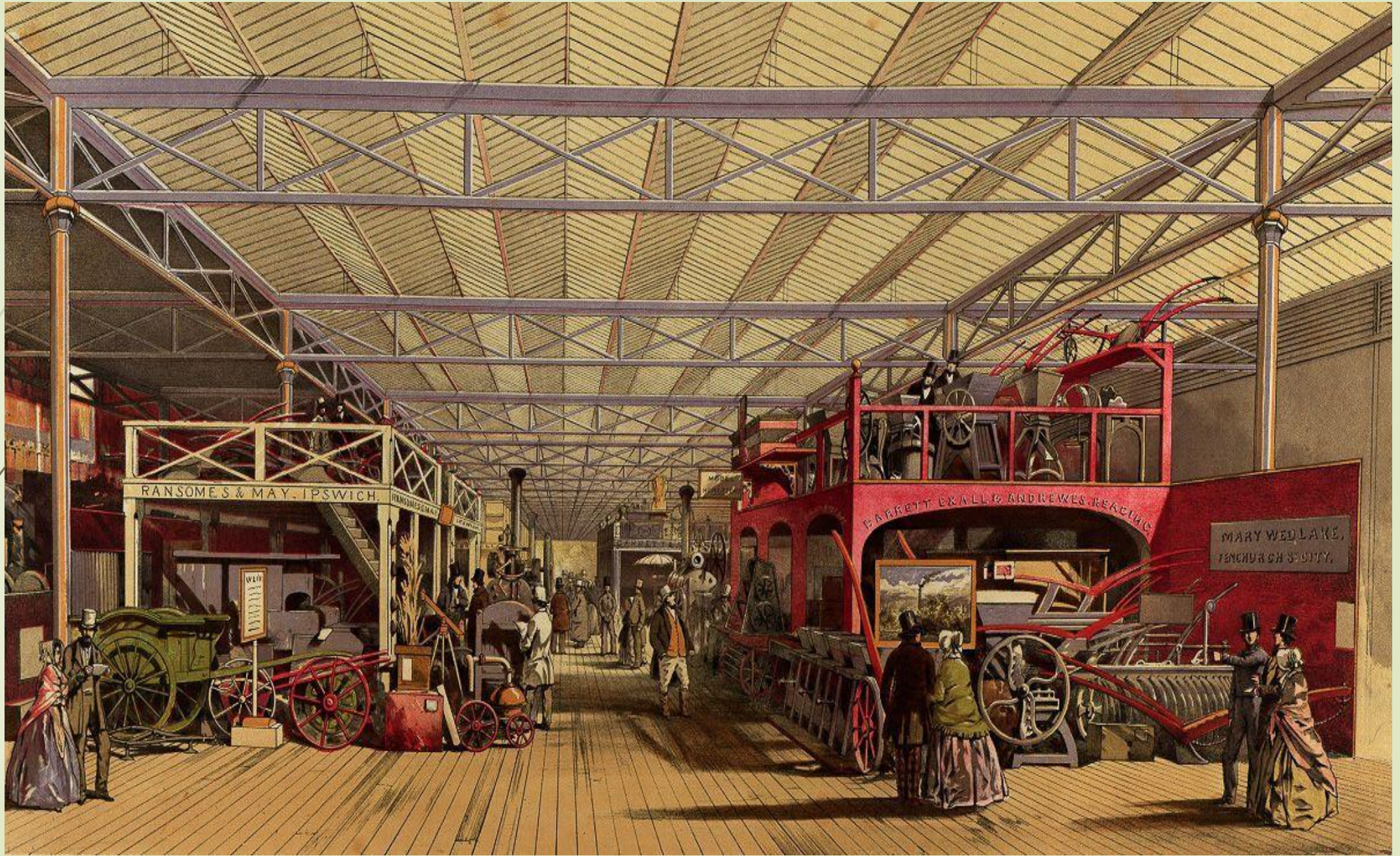





























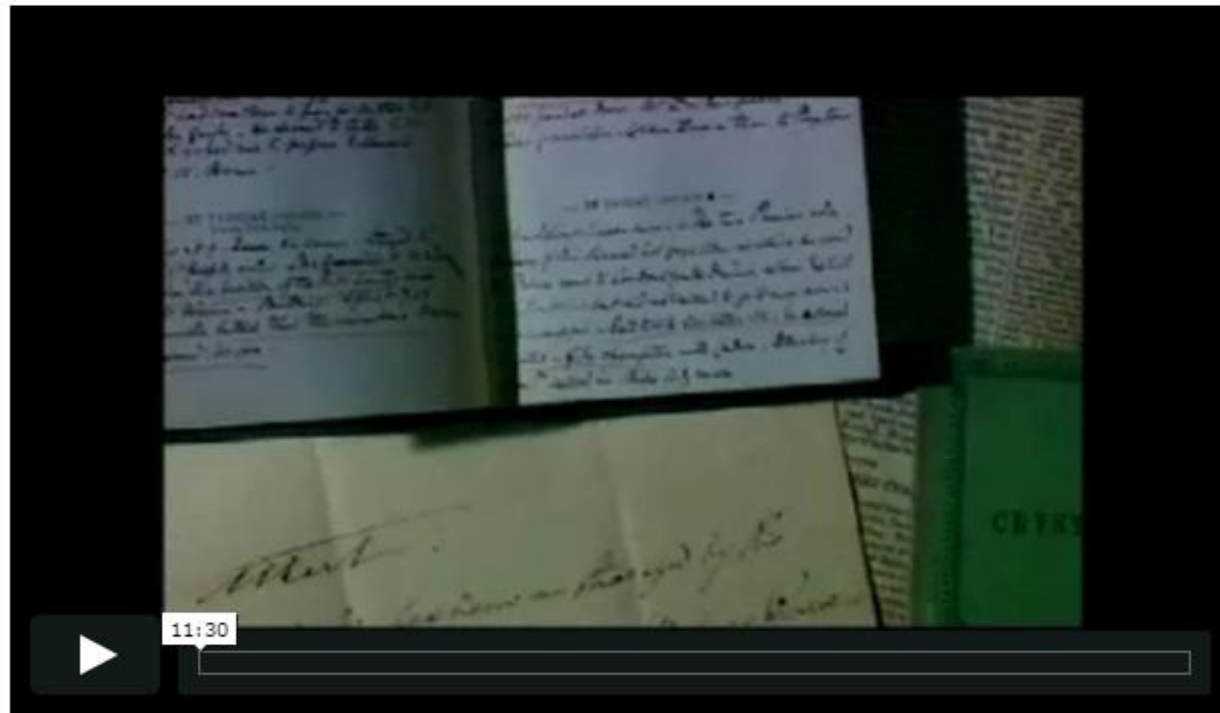
*As though 'twere by a wizard's rod
As blazing arch of lucid glass
Leaps like a fountain from the grass
A quiet green, but few days since;
With cattle browsing in the shade,
And lo! long lines of bright arcade
In order raised!
A palace as for a fairy prince,
A rare pavilion, such as man
Saw never since mankind began
And built and glazed.*

William Makepeace Thackeray

Fragment din '**A May Day Ode**' - Publicat in *The Times*, 1 Mai 1851

<http://www.vam.ac.uk/content/videos/a/video-day-at-the-great-exhibition/>

Video: A day at The Great Exhibition





Țara Românească a fost prezentă cu o serie modestă de produse agricole și industriale.

Moldova a trimis mostre agricole autohtone, tipărituri și litografii, (printre care și o hartă a ținuturilor locuite de românii din afara Moldovei și un atlas lingvistic).



No. XI.—NEW FASHIONS.

Hatter. "YOU COULDN'T HAVE A MORE BECOMING HAT, SIR—AND THEY'LL BE A GREAT DEAL WORN AT THE OPENING OF THE EXHIBITION."



No. XIX.

HERE YOU HAVE A REPRESENTATION OF THAT NOBLE CHARACTER, THE BRITISH MERCHANT, TAKING LEAVE OF HIS SENSES—AND HIS BUSINESS—TO LOUNGE ABOUT THE CRYSTAL PALACE.



No. XIV.—AN INTERESTING COUPLE.

THEY CAN'T THINK WHERE MAMMA CAN HAVE GOT TO—THEY HAVE BEEN
LOOKING FOR HER EVERYWHERE.

[N.B. The most remote Refreshment-room selected.]



No. XV.—REFRESHMENT ROOM.

Visitor. "PINT O' BEER, MISS, PLEASE."

Miss. "DON'T KEEP IT. YOU CAN HAVE A STRAWBERRY ICE AND A WAFER."



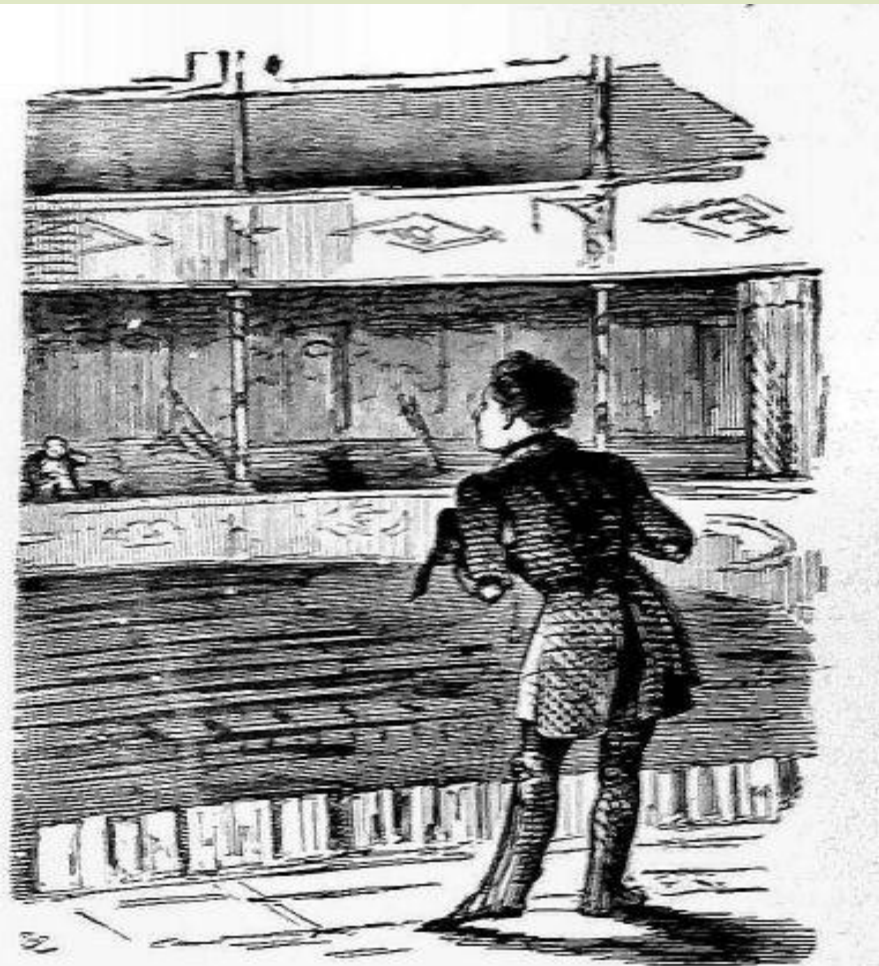
No. XVI.—THE NORTH-AMERICAN LODGERS IN 1851.

WETTER, LADIES AND GENTLEMEN—A—I MEAN RESPECTED INDIVIDUAL,
—IN CONSEQUENCE OF THE GREAT ATTRACTION OF THE EXHIBITION OR
CRYSTAL PALACE, I BEG TO ANNOUNCE TO YOU THAT THIS RIDICULOUS
FARCE OF OPENING MY THEATRE WILL NOT BE REPEATED; AND YOUR
ORDER WILL BE RETURNED TO YOU ON APPLICATION AT THE BOX-OFFICE."



No. VII.—HOTELS ARE QUITE FULL.

Waterman. "VAT TIME WOULD YOU LIKE YOUR HOT WATER, SIR?"



No. V.—THEATRICAL DEPRESSION.

WATERBURY. "LADIES AND GENTLEMEN—A—A MEAN RESPECTED INDIVIDUAL,
 —IN CONSEQUENCE OF THE GREAT ATTRACTION OF THE EXHIBITION OR
 CRYSTAL PALACE I BEG TO ANNOUNCE TO YOU THAT THIS RIDICULOUS
 FARCE OF OPENING MY THEATRE WILL NOT BE REPEATED; AND YOUR
 ORDER WILL BE RETURNED TO YOU ON APPLICATION AT THE BOX-OFFICE."



No. XX.

THE TRADESMAN AT THE WEST END IS OBLIGED TO GIVE UP HIS TRADE,
 AND BREED POULTRY.

THE ILLUSTRATED EXHIBITOR

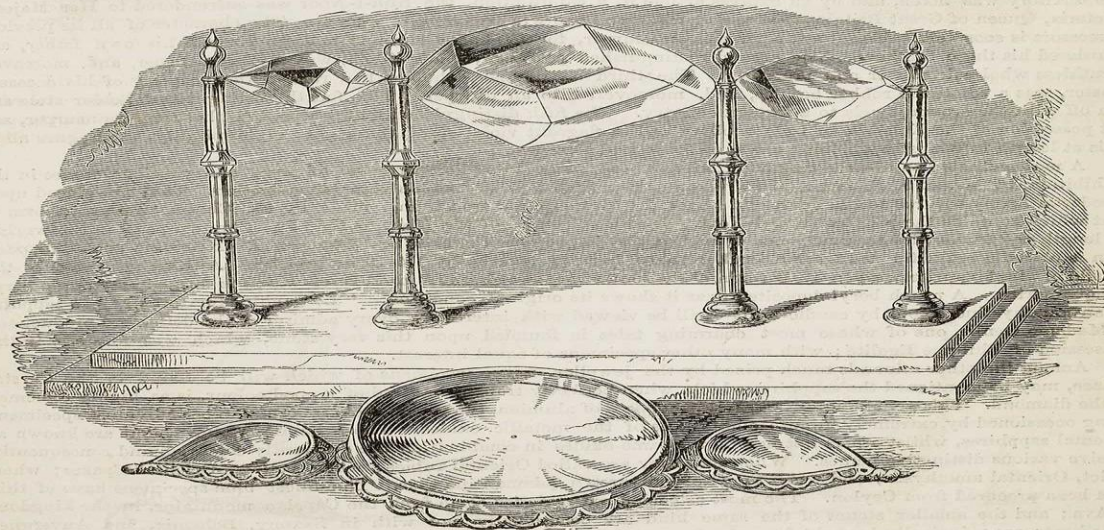
No. 6.]

JULY 12, 1851.

[PRICE 2D.]

Precious Stones in the Crystal Palace.

NEVER before in the history of the world was there so large a collection of valuable gems and exquisite specimens of the lapidary's art collected in one building. Precious stones are not products of human industry. Excepting a certain enhancement from the art of the lapidary, they owe their lustre and value to nature alone. Yet in all countries and ages they have maintained an artificial repute, nor have any shows been more generally or permanently attractive than those of rare or costly jewels. Never was there such a display of these gems as in our Crystal Palace. The Exhibition contains the finest diamond, the finest ruby, and the finest emerald known to the world. For a sight of a single one of these stones an adventurous voyager traversed enormous distances two centuries ago, and by dint of extraordinary influence, audacity, and fortune was enabled to record himself as the only European who had ever succeeded in the attempt. That stone is now in Hyde-park, and may be seen by any working man in the country for a shilling. The



THE KOH-I-NOOR, OR "MOUNTAIN OF LIGHT," EXHIBITED BY HER MAJESTY.

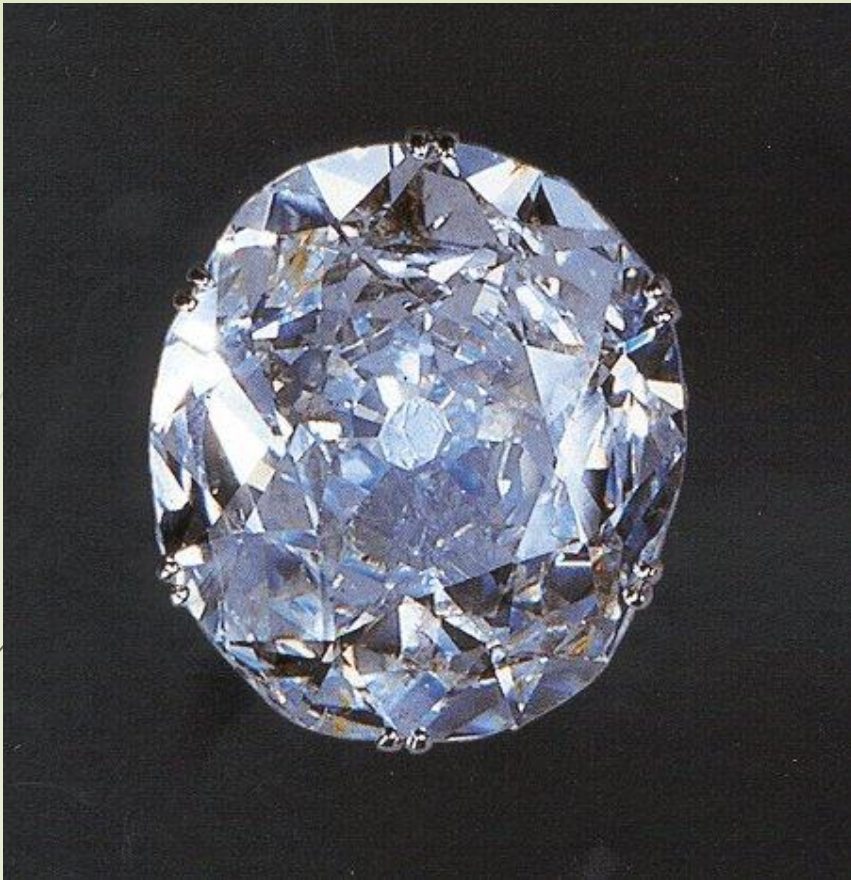
richest collection of treasures hitherto known was to found at Dresden. Its existence was due to a singular succession of wealthy and inquisitive princes in an age which favoured such fancies; its preservation, to an impregnable fortress within a few miles of the capital. It was deposited with extreme care in the vaults of the Royal Palace, and was only to be seen on the payment of a considerable fee and after compliance with stringent conditions. Travellers and travellers' guides were full of the magnificence of these "Green Vaults," of the matchless splendour of their contents, and the unparalleled cost of their ornaments. Yet, if the Green Vaults could be transferred bodily to Hyde-park, they would not constitute either the richest or the most curious of the hundred compartments of the Crystal Palace. In objects of historical interest they would, of course, surpass what professes to be an exhibition of modern industry

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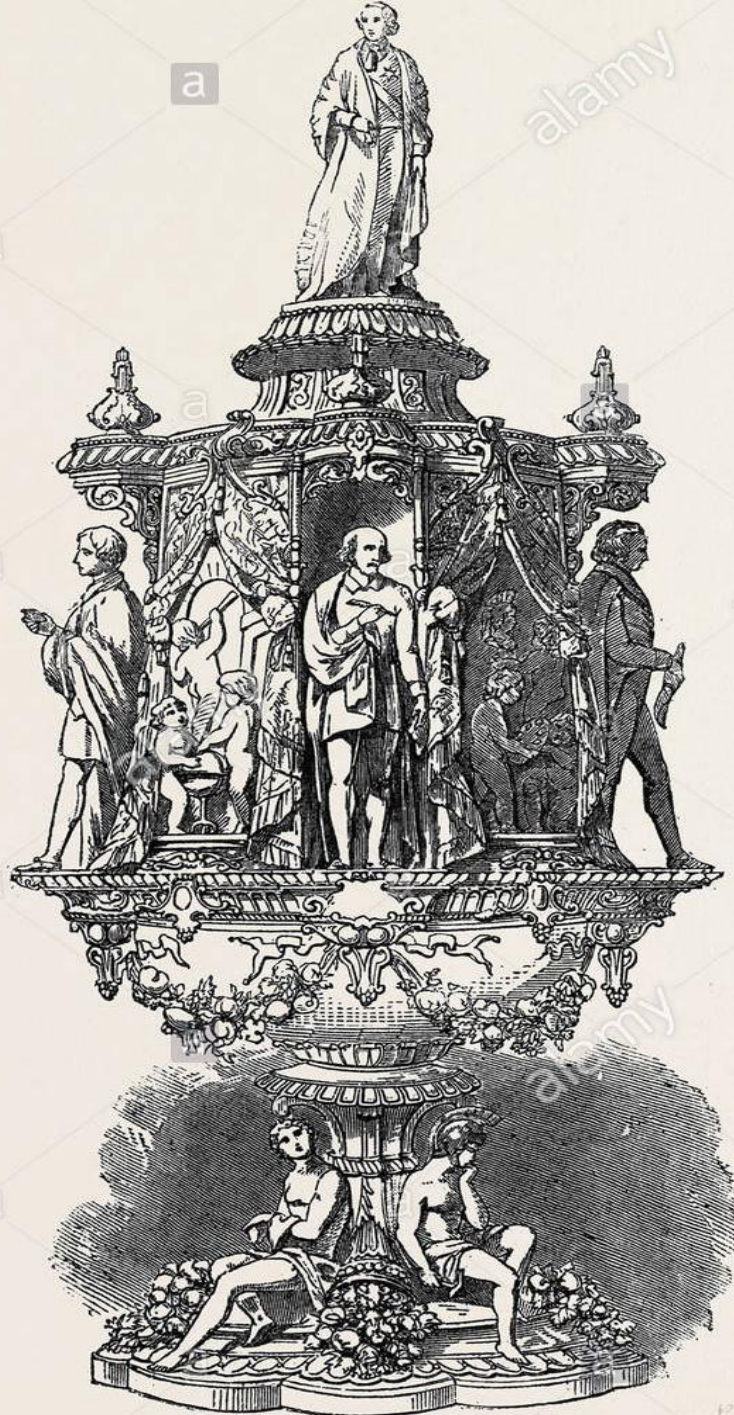
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John Swan (1787-1869)

“Din nefericire, într-un fel sau altul, `ingeniosul și modestul inventator`, așa cum a fost caracterizat de dr. Birkbeck, nu a primit niciodată nici cea mai mică remunerație. Unii oameni muncesc, iar beneficiază de munca lor”.



• ELKINGTON and CO.

Triumful Științei și Artelor

Industriale. Vasul a fost

decorat cu patru

statuete reprezentându-i

pe

Sir Isaac Newton, Lord

Bacon, Shakespeare, și

Watt, cu alte cuvinte

Astronomia, Filosofia,

Poezia și Mecanica.



No. XXV.

DINNER-TIME AT THE CRYSTAL PALACE.



CHARLES DICKENS

7 Februarie 1812 – 9 Junie 1870





Sir HENRY COLE

15 Iulie 1808 – 18 Aprilie 1882











Published at Summerly's Home Treasury Office,
12, Old Bond Street, London.

From _____

1843

VICTORIA & ALBERT decorand bradul
de craciun
GODEY'S LADY'S BOOK,
DECEMBrie 1860.





1862

